



# marta bran

//////

Born in Santiago de Compostela (Spain) in 1986. She lives in Pontevedra.

**Graduated in Fine Arts from the University of Vigo in 2009.**

She combines artistic creation, research and writes texts about art for different publications. At the same time she has acted as a professor at the Fine Arts Faculty of Pontevedra (Spain) over the past 4 years.

### **/// THESIS, RESEARCH ACTIVITIES & TEACHING**

At present, she is still linked to the university where she graduated and she is concluding her doctoral thesis that is framed within the doctoral programme in *Contemporary Art, Creation and Research*. The well-known professor and artist Juan Luis Moraza is responsible for the direction of this project. In a parallel way, she has been practising research activities for the last 6 years at the Fine Arts Faculty of Pontevedra (Sculpture Department, University of Vigo) through different contracts concluded with this university and the Xunta de Galicia (the Government of Galicia). The work she has developed -during this stage- has been linked to the research group MODO (Ways of Artistic Knowledge) taking part of several research projects funded by public and private entities. Consequently, among the tasks she performed can be mentioned: the presentation of projects at different competitions and calls, coordination of activities (meetings of researchers, exhibitions and trips), the graphic-editorial design and the monitorization of various publications in the printing house and -to end- the establishment of national and international networks with other related research groups. Simultaneously, she has been teaching since the academic year 2011-2012 in different subjects of the Bachelor of Fine Arts studies: *Artistic expression. Matter-Color* (1st year), *Sculpture* (2nd year), *Processes of Research and Creation* (4th year) and *Anthropology of the Art* (1st year).

### **/// AS A SPEAKER - CONFERENCES & CONGRESSES - RESEARCH**

She has participated in national and international conferences and congresses as a speaker. Her participation in the following events shall be highlighted, such as at the *CSO International Congress Criadores Sobre outras Obras* (i.e. *Creators about other art works*) in Lisbon (Portugal) in 2015 and 2016, *CONFIA: International Conference on Illustration and Animation* in 2012 (Barcelos, Portugal) and in 2015 (Braga, Portugal), the *III International and Virtual Congress: Art and Society* of the University of Malaga (Spain) in 2013 and the *I National Congress of Art Researchers: The necessary art. Artistic research in a context of crisis*, presenting two papers at the Faculty of Fine Arts in Valencia (Spain) in 2013. Her contribution to the research forum is about innovative teaching strategies using the audiovisual field, interrelating art and life, highlighting the creative processes. She has also been part of *GRADschool: Course of Competence Training for Researchers*, held in Santiago de Compostela (Spain) in 2012.

### **/// International PR Agent & WRITER – ARTICLES & INTERVIEWS**

At the same time, she worked as an international public relations agent and collaborated as a writer in *Wonder Magazine* of Lisbon from 2012 to mid-2014. Through her articles in the art section of the magazine, she provided new approaches about the most current and international artistic creations. Among the interviews she carried out, the ones to be highlighted are those maintained with Diane Pernet, Joana Vasconcelos and Marina Abramovic.

### **/// EXHIBITIONS & AWARDS**

Among her most important exhibitions, *Picnic* shall be highlighted, which is the individual project she has presented at the Trinta Gallery of Santiago de Compostela in 2014. A significant public presentation due to the fact that since then Trinta represents her as an artist. For example, they could participate together within the first edition of Drawing Room Madrid last February 2016, coinciding with the week of ARCO. Collectively in Galicia (Spain), she has exhibited in art spaces such as the MARCO (Vigo), the RAC Foundation (Pontevedra), the Auditorium of Galicia (Santiago de Compostela), the Seoane Foundation (A Coruña) and the Torrente Ballester Centre (Ferrol) among many others. Nationally, in different art rooms of León, Bilbao, Madrid and Barcelona. Internationally, her artwork has been in Portugal and more recently at POST Gallery of Kaunas (Lithuania). As for the awards and grants received over the last years, it must be highlighted the third prize of the Provincial Council of Ourense in 2015, Xuventude Crea 2014, and 'Novos valores' of the Provincial Council of Pontevedra in 2012, as well as the first prize of Painting and Visual Arts of Carriegos's Foundation in 2009. She has been selected in the First New Artists Meeting of Cidade da Cultura of Santiago de Compostela in 2011, and she participated in the collective project *Container inside* in 2012 at that same place as well. Currently he is preparing her next public presentation of individual character which is going to be opened at Zona C of Santiago de Compostela the next January of 2017 (Art space for young creation located near the CGAC and the Museum of the Galician People).

More information: [www.martabran.com](http://www.martabran.com)