

Art, among other qualities, has the capacity of transforming us into what we want to become. Without magic wands or spells, we can reach apparently impossible dreams, travel in time through every kind of words and atmospheres, and even transform ourselves into fierce animals that could scare us to death in real life.

Sara Landeta, for instance, turns into a bear to overcome the terrible blows that life might bring. She portrays herself drawing inspiration from her images and tries to understand their animal nature. She uses meticulously sharpened crayons on paper in order to patiently build herself in big formats. It is a laborious and sometimes even troubled process, whose wounds on her hands have given her the necessary strength to believe in herself and her distinguishing marks.

It is precisely like this, little by little, that this young artist from the Canary Islands, who currently lives in Madrid, has made her place in the field of emergent Spanish art. After studying in the School of Art 10 to become an illustrator, she was able to start several projects closer to the world of design. Among these, we find her collaboration with the Spanish clothes brand elSuso, and later with Springfield with the design of a T-shirt. She has also worked for Volkswagen together with six other international artists to mark the Swab contemporary art fair in Barcelona, and she has made a big-format picture for a sitting with the singer and actress Najwaa Nimri for the magazine SMODA, belonging to the Spanish newspaper EL PAÍS.

In the world of illustration Sara Landeta has signed many projects. Nevertheless, since she started working with the Art Gallery 6mas1, her methodology has changed. Now she focuses more on the concept, which means, on the background of her works. In spite of the naïve appearance of her works, there is nothing innocent about them. From the absurd and irrational, she tries to represent in a gentle and ironic way questions of the world around us that are particularly interesting to her. We can find more or less significant moments of everyday life, which she studies in different sketches in small formats that later she gives to her mother as a present. She loves to dedicate the necessary time to the task of finding the themes that she will work with later in a plastic way. In conclusion, she feels very comfortable within this new side of art in which she believes her work has grown greatly.

In 6mas1 Gallery she has found a group of friends who back her work and encourage her to continue working for different exhibitions and national and international fairs. At the beginning of last year, to go no further, she took part of the fair Art Madrid. It was a good beginning, without any doubt, for a year full of projects. *De los Úrsidos*, an individual exhibition in which her characteristic bears has the whole protagonist. Later it would become her meticulous installation *Magníficas falacias* in the fair CASA//ARTE. Now that the year 2013 is already going well, she is getting her new individual exhibition ready. *Crecer despacio* will be inaugurated next November in her gallery. Without saying too much, Sara tells us that one of the drawings she is doing is a crushed Superman that will be, approximately, two metres high. Its title is 'you don't exist, but I need to believe in you'.

I can picture Sara in her studio during these months, creating, in those creative moments in which one is in turmoil. When your studio looks like a complete mess, because your head and your hands see their own 'order'. When you have to reorganize your little space according to what each work demands of you.

I cannot forget the fact of an artist defining herself according to what she has on her pockets. Pieces from train models, ibuprofen, mobile phone and several pieces of paper.

I cannot stop thinking that about a bit more than a decade ago, when Sara was 16 and she moved to Paris, she soon discovered her passion for art. It was there that she first bought a notebook for drawing everything that arose her curiosity. Fortunately, dreams come true sometimes, and art has the capacity to transform us into what we really want to be, to continue learning and exploring reality with hope.