

# Presentation of the publication 'Neste momento:'

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A book-catalogue created by the research group MODO -based in the Faculty of Fine Arts of Pontevedra (Spain)- that includes 140 pages of its unique project developed with the RAC Foundation, in which the university, emerging creation and art collecting could go hand in hand.

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A year ago, in October 2014, the project *Neste momento: (i.e. In this time:)* was inaugurated at the RAC Foundation of Pontevedra (Spain). There, it was showed for the first time, a collaborative project between the research group MODO of the University of Vigo and the foundation of the well-known art collector named Carlos Rosón. Specifically, a total of 28 artists in period of PhD or Doctors now have organized 5 work teams to carry out different artistic projects under cover of 5 art pieces from the collection of the RAC Foundation: *Cascada pequeña (1989) (i.e. Small waterfall)* by Eva Lootz, *S/T (1992) (i.e. No title)* by Ernesto Neto, *Gloria Olvidada (2012) (i.e. Forgotten Glory)* by Cynthia Gutierrez, *Contenido Neto (2008) (i.e. Net content)* by Benjamin Torres and one of the pieces of the exhibition *Piedra Principio (2013-14) (i.e. Stone Beginning)* by Sofia Táboas. In this context typical dynamics of a collaborative artistic practice were turned on and, at the same time, the value of creation processes could be highlighted.

## **An alive project, from the beginning to the end**

The publication 'Neste momento:' gives a good account of the atmosphere generated through the curated by Carlos Rosón with Sara Fuentes. Both of them underlined the existence of a flexible and versatile environment of creation that was constantly changing and it was accessible until the last day. Thus, the exhibition was understood as a 'test site'. The complexity of this project lies in the difficulty of communicating what happened, both the reader of this book-catalogue and the viewer of those days when entering an exhibition space that was not the same during the three months of exhibition. Visitors could discover on more than one occasion the artists in their process of development, construction, reorganization of those things that existed in each moment... or they could find the space invaded by guests who were gobbling up some of the pieces led by the coordinators of the workshops. Precisely in this desire to get closer to the society, several complementary activities emerged as a result and enriched the project by giving new meanings.

## **Programme of complementary activities to bring art over to society**

Parallel to the exhibition 'Neste momento:', a programme of activities was organized in collaboration with the children of 'Taller abierto' (i.e. Open workshop) and the Doroteas School of Pontevedra, the boys and girls of the Industrial Design School (EUDI) of Ferrol and the young adults of the Association of families of people with cerebral palsy (APAMP) of Vigo. The main objective was to involve them in the exhibition all the time, promoting the fact of activating and accompanying the growth of this one from their different perspectives.

## **A document about what happened, its synthesis and discussion**

As a record and memory of what happened, each one of the artists, coordinators of activities and curators of the project proved the many 'stages of growth' the exhibition had passed. At the same time, the publication has a very special introductory text written by the professor and artist Juan Fernando de Laiglesia, Coordinator of the research group MODO (Ways of Artistic Knowledge) and current Director of the Department of Sculpture.

Artists:

Alba Fandiño, Alejandra Pombo, Alexandre A. R. Costa, Antonio Bonome, Armando Aurélio, Berta Cáccamo, Carlos Suárez, Carlos Trindade, Carlota Salgado, Eugenia Blanco, Helena Guerreiro, Iria Vázquez, Jesús de la Iglesia, Joan Morera, Jorge Santos, Jose Manuel Vidal, J. R. Méndez Salgueiro, Liliana Lista, Lucía Romaní, Marta Bran, Olalla Cortizas, Uxía Piñeiro, Víctor-Hugo Costas, Agustín Mora, Antía Rivas, Elena Cota, Marta Cortizas and Ventura Pérez.