
A propósito do debuxo

Susana Bermejo · Marta Bran · Bosco Caride
Tamara Feijoo · Elena Fernández Prada · Héctor Francesch

Next Friday 23rd of October at 8.00 pm is going to take place the opening of the exhibition *Regarding to Drawing*, an exhibition project that counts with the artwork of Susana Bermejo, Marta Bran, Bosco Caride, Héctor Francesch, Tamara Feijoo and Elena Fernández Prada, curated by Mónica Maneiro.

From the artwork of some of the most interesting Galician artists of the latest generations, *Regarding to Drawing* deals with the reflection on the role of drawing in contemporary art and its importance as one of the most direct means of cultural expression of the human being.

Through this project it becomes clear how the innate ability that human beings have to represent by drawing the surrounding reality makes this become one of the most developed disciplines within the artistic field as well as within those of scientific and technique nature. At the same time, it emphasizes how contemporary drawing pays attention to complex reasons: it is expanded in the space, it is combined with the audiovisual medium, points out through the installations that remember its methodology or discloses its undeniable relationship with Painting.

The exhibition presents three site-specific. Marta Bran shows *Escenas campestres (i.e. Countryside scenes)*, the largest of her interventions so far which combines drawing, painting, sculpture and audiovisual in an installation that takes its references in Manet, Muybridge or the painting of tapestries by Goya. Tamara Feijoo, for its part presents *Uranometría (i.e. Uranometry)*, a large size mural created in site specific in which for the first time in her artistic career, paper is not part of the intervention, only the paint on the white wall. Héctor Francesch completes the series of specific interventions for the space of the Torrente Ballester Centre with *559*, a colorful sculptural installation in which 559 pencils bring to life an impressive cloud of color.

The exhibition also includes unpublished artworks of the artist from Leon -based in Galicia- Elena Fernández Prada who after her success with *La caza (i.e. The hunt)* now presents *Tierra (i.e. Earth)*, a series of drawings inspired by the work of Umberto Eco *Historia de las tierras y los lugares legendarios (i.e. The Book of Legendary Lands)*.

Among the unpublished pieces of this exhibition, we should also emphasize those presented by the artist born in Ferrol Susana Bermejo who reaffirms its appearance in the Galician art scene in recent years with this exhibition. As the culmination of this exhibition, the room dedicated to the impressive paintings done in oil and watercolor pencils by Bosco Caride.

OPENING: FRIDAY, 23rd OF OCTOBER AT 8.00 PM.

ROUND TABLE: FRIDAY, 23rd OF OCTOBER AT 7.00 PM.

PLACE: TORRENTE BALLESTER CENTRE OF FERROL. Concepción Arenal Street, no number, 15402. Ferrol (Spain). T. +34981944187.

A propósito do debuxo

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The opening of *A propósito do debuxo* (i.e. *Regarding to Drawing*) is going to take place on Friday 23rd of October at 8.00 pm at the CTB (Torrente Ballester Centre) of Ferrol, Spain.

. The Torrente Ballester Centre presents *Regarding to Drawing*, an exhibition of contemporary drawing as the main theme which combines pieces of the artist born in Ferrol Susana Bermejo, Marta Bran, Bosco Caride, Héctor Francesch, Tamara Feijoo and Elena Fernández Prada, curated by Mónica Maneiro.

. *Regarding to Drawing* gathers pieces and specific interventions together created by some of the most interesting Galician artists of the latest generations. Through their artworks, the exhibition deals with the reflection on the role of drawing in contemporary art and about its complex dimension through installations, audiovisuals, its relationship with graphic design, illustration or painting.

. *Regarding to Drawing* explores the contemporary drawing as one of the most direct means of expression of the human being. Its expressive ease and way to communicate a message quickly and directly make it not only one of the most developed disciplines within the artistic field, but also within the scientific and technical means.

. The exhibition gathers together three specific interventions by Marta Bran, Tamara Feijoo and Héctor Francesch, as well as some unpublished artworks of Susana Bermejo or Elena Fernández Prada, along with essential pieces of art created by these artists in relation to the Drawing during the latest years.

. Before the opening, at 7.00 pm, there will be a round table in which the artists that give life to the project will share their concerns about the practice of contemporary drawing as a fundamental part of their artwork with attendees.