

picnic



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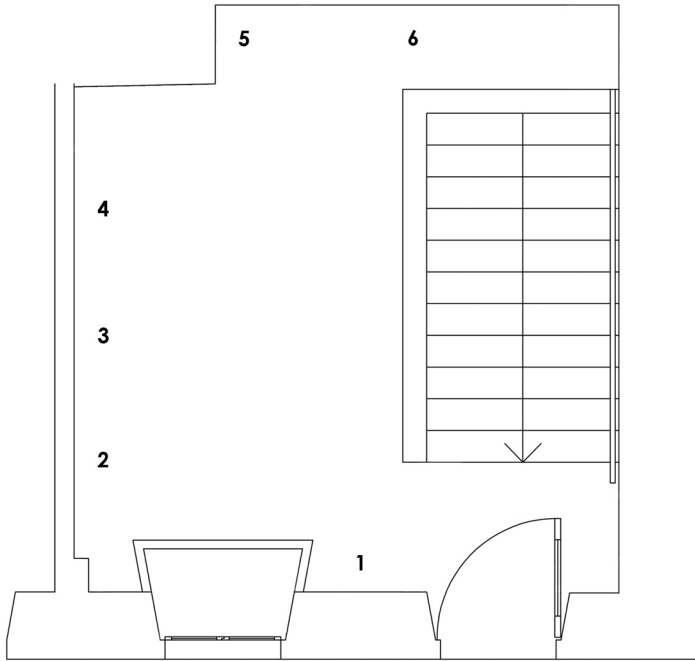
June . 12 / Sept . 5 . 2014

Everything begins in a summer afternoon in 1993.

In that hot afternoon, perhaps preparing a sandwich of I don't know what and cheese, I dropped a small portion of the slice on the ground. I slightly twisted my head and I kept still a few seconds, in front of the beauty of the tiny yellow cheese portion that was moving along the ground. Caught by that magical and ordinary moment, at the same time, I knelt down quietly and did a little zoom with the gaze to find out the reason for that dance. And that's when I understood that, since we inhabit a ground floor apartment in an old house, little beings were living at ease. Nay, when there is an occasional garden and orchard around the house. In this case, an army of well organized tiny ants could carry that delicacy to their little lair, with a leisurely but conscientious pace.

Picnic begins with a memory, with a minimal story that takes place in a farming and agricultural village named Linyola (Lleida).

Picnic captures the essence of an autobiographical short story of the past, demonstrating that 'any day can be extraordinary, any place can be a workshop, but any gaze doesn't make daily reality extraordinary'. So, gaze and little details occupy a significant space in this solo exhibition, like the atmosphere of a snack or lunch. The setting is no longer located in an interior space, it becomes forest and nature. Thus, the installation presented at Trinta gallery could be considered as a particular vision of a shared meal with friends, as in *The Luncheon on the Grass* by Édouard Manet, with due respect to the obvious differences and approach. The picnic takes place in a bucolic atmosphere that surrounds and tickles us, almost without our noticing it. Different situations in which human and animal presence acquire special importance are presented. They are, in short, actions and sensitive and subtle situations anyone can feel identified with. The treatment of all pieces is especially delicate and laborious. Facial structures at certain times can remind Arcimboldo. Small filigrees invite you to dream. It is an exhibition to be discovered 'alone' better, in a charming silent, intimately.



1/ *Conversaciones con una tostada (Conversations with a toast)*, 2014. Painted ceramics + feathers.
10,5 x 11,5 x 5 cm. 4.1 x 4,5 x 2 inches.

2/ *Creatures of the light and night*, 2014. Gouache on paper. 25 x 19 cm. 9.8 x 7.4 inches.

3/ *From the 'Barbudos' series (from the 'Bearded' series)*, 2014. Oil on paper and wooden board.
96 x 69 cm. 37.4 x 26.9 inches.

4/ *Migas de pan (Crumbs)*, 2014. Video installation. Dimensions variable.

5/ *Untitled (from the 'Picnic' series)*, 2014. Painted ceramics, plastic and wood. 13,5 x 15 x 15 cm. 5.3 x 5.9 x 5.9 inches.

6/ *Picnic*, 2014. Installation (Painted ceramics, plastic, tablecloth and oil on canvas). Dimensions variable.

Marta Bran

Melide (A Coruña, Spain), 1986. Graduated in Fine Arts from the University of Vigo in 2009. She combines artistic creation, with academic research and writes essays and articles for different publications. At present, she is still linked to the university where she graduated and she is developing her thesis in the doctoral program in Contemporary art, creation and research. She has a predoctoral contract from the Xunta de Galicia and develops her activity within the research group MODO (modes of artistic knowledge), in the Faculty of Fine Arts in Pontevedra. At the same time, she worked as an international public relations and contributed as an editor in Wonder Magazine from Lisbon during the last two years. Through her articles in the art section of the magazine, she provided new approaches about the most current and international artistic creations. Among the interviews she carried out, the ones to be highlighted are those maintained with Diane Pernet, Joana Vasconcelos and Marina Abramovic.

She presented her first solo exhibition, entitled *toc...toc, ¿quién es? (knock...knock, who is it?)*, in La Casona of Carriegos's Foundation in León (Spain), in 2009. Since then, she has been selected in numerous art contests such as the Provincial Council of Ourense in 2012 and 2013, Xuventude Crea in 2012, The International Prize of the Maria José Jove's Foundation in 2012 and 2010, etc, being awarded the First Prize of Painting and Visual Arts of Carriegos's Foundation in 2009 and the Third Prize named 'Novos valores' of the Provincial Council of Pontevedra in 2012. Among her most relevant exhibitions, we could mention *O bosque do mundo (The sketch of the world)*, a collective and an itinerant project inaugurated on April 19th, 2013 in the MARCO (Vigo). Its following stops were at the Auditorio de Galicia (Santiago de Compostela) and Seoane Foundation (A Coruña).