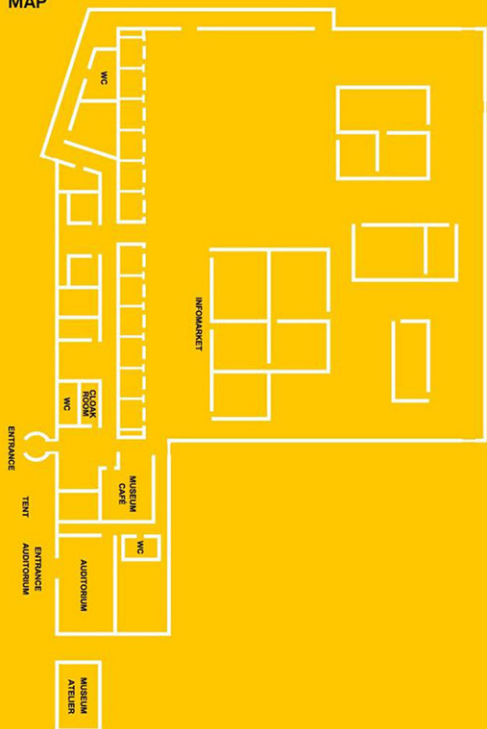


MAP



Day of the Young Artist is made possible by: Hendrik Driessen, director de Pont museum / Marie Jose Eijkemans, education De Pont museum / Zeus Hoenderop, Director and Founder Kunstpodium T / Ingrid de Rond, lead coordinator / Bo Le Granse, Marketing and Communication / Marja de Reuver, assistant coordinator / Anouk van den Brink, volunteer coordinator / Remco van Dun, Graphic Design

APPRENTICE
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DE PONT MUSEUM

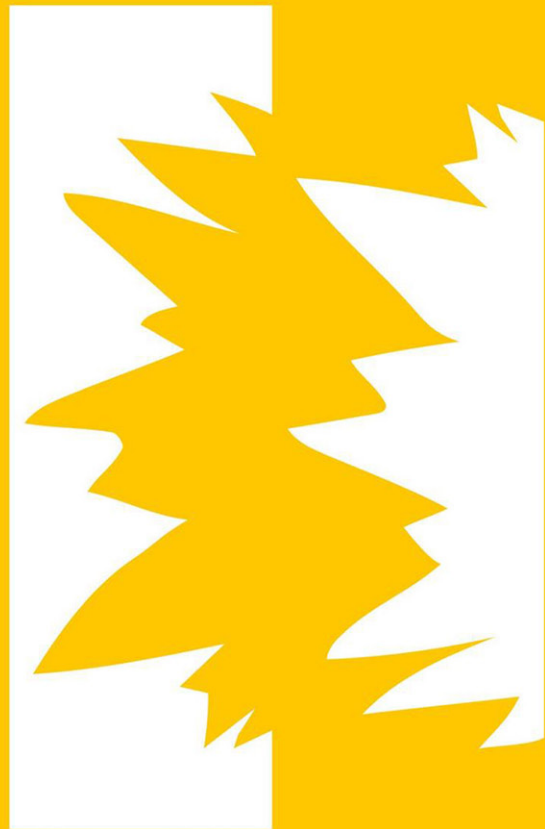


Provincie Noord-Brabant



Kunstpodium T and
De Pont Museum
present:

DAY OF THE YOUNG ARTIST



Dialogue about the future of the artistic practice

INTRO

11.00-11.30	TENT	Word of welcome	Word of welcome by Hendrik Driessen, director of De Pont museum
11.30-12.00	TENT	Where Do We Go From Here? Notes from the Underground	Keynote speech by Pieter Vermeulen. How do we portray the young artist in times of crisis? Austerity measures, uncertain working conditions and ever-raising tuition fees certainly pose serious challenges to the up-and-coming generation of artists. But, as is often said, aren't artists the figures par excellence who should be able to deal with precarious situations, aroused by the imperative of creativity and performativity? In a 1961 lecture, Marcel Duchamp famously announced that, in "a world blinded by economic fireworks", "the great artist of tomorrow will go underground". Does it still make sense to speak of an underground today and if so, how would it look like? Can we discern any new forms of organisation, resilience or resistance?

ROUND 1

12.00-13.00	TENT	Mondriaanfonds (Mondriaan Fund)	A panel interview in which artists Jonathan van Doornum and Lucas Lenglet (mentor) will go into how to develop yourself as an artist in an internationally oriented world. What is expected of you? How to build a social network and establish relationships? Furthermore Mondriaan Fund will elaborate on the various opportunities they have to offer for young talented artists.
	AUDITORIUM	The art of presenting	An interactive talk by Geoffrey de Beer, co-author of "De Kunst van het Presenteren", about presenting yourself as an artist and how it is not only about making the perfect portfolio. It is more about what you do with that portfolio and how you communicate properly with your audience. Geoffrey de Beer will explain the do's and don'ts in communicating your art work to galleries and curators in general.
	MUSEUM CAFE	Who is the young artist?	Panel discussion, moderated by Hanna Grobbee, with young artists Inga Kolbrun (Maastricht), Roderick Laperdrix (Utrecht), Gerrit Bruijns (Rotterdam) and Alex Croft (Nottingham).

13.00-14.00 LUNCH

13.00-15.00 every 15 minutes	MUSEUM ATELIER	One-to-one portfolio discussions	BKKC and Geoffrey de Beer will be available for one-to-one portfolio discussions.
13.00-16.00 continuously	MUSEUM	Infomarket	Make new contacts, gather information and step into the world of artistic organizations that might be very useful to you in the (near) future!

ROUND 2

14.00-15.00	TENT	Cultuur en Ondernemen (Culture and Entrepreneurship)	An interactive discussion: Talent: what is it and how can you develop it?
	AUDITORIUM	Pitches by ex-apprentices	Pitches by ex-apprentices, moderated by Ingrid de Rond, with young artists Sara Bachour (Maastricht), Diedrik Sibma & Emile Hermans (Rotterdam & Maastricht), Carlos Alfonso (Brussels), Rudolf Samohejl (Prague), Astrid Bossuyt (Brussels) and Bram Demunter (Ghent).
	MUSEUM CAFE	The Master Artists of the 2015-2016 Apprentice/Master project	Panel discussion with Master artists of the 2015-2016 season of the Apprentice/Master project. Moderated by Thom Puckey.

ROUND 3

15.00-16.00	TENT	How to survive as an artist?	Workshop with former master artist of the Apprentice/Master project Simon Kentgens (Willem de Kooning Academy, Rotterdam) and his former Apprentices Jonathan Huygens (Antwerpen), Karina Beumer (Antwerpen), Simon Niks (Groningen) and Thomas Koevoets (Den Bosch), who still work and exhibit together.
	AUDITORIUM	Lessons from the past	Historical lecture by freelance art-historian, curator and lecturer Rebecca Nelemans.
	MUSEUM CAFE	Art education at art academies	Panel discussion moderated by Ilse Melis about art education at European Art academies. With Stijn Maes (PXL-MAD School of Arts, Hasselt), Karin Arink (Willem de Kooning Academy, Rotterdam), Marianne Theunissen (Gerrit Rietveld Academie, Amsterdam), Adam Szlabo (The Hungarian University of Fine Arts, Budapest).

16.30- 18.00 DRINKS