

If being 19 you are brave enough to show your creations, your art, to the world, it means there is a vital impulse inside you that makes you express yourself through plastic arts publicly. Not every artist wants to let himself exposed that way, many of them remaining anonymous. In any case, the fact of being a creative person implies there is a visual and spatial intelligence within that person that, little by little, comes to the surface and matures. This very young artist and occasional model from North Carolina (USA) reflects dynamism, freshness and interest before the multisensory reality in everything she does.

One cannot help feeling specially excited when discovering the world of art for the first time, looking at life from its magical perspective. Isobel Wood has confessed that since a year ago she has entered this world with greater intensity. It coincides with the beginning of her Art Foundation Course in Brighton. This artistic-formation course, previous to university, became revealing for her. It was then that her passion for oil painting arose, and it became as well the reason why she decided to move from the South of England to London, in order to study Art and Art History in Goldsmiths University.

In spite of having many years of hard work and artistic formation ahead, we can already get to know her creative atmosphere in Isobel's web page, where we can have a look at some of her series of oil paintings on paper. She has also made several pencil drawings on drawing-notebook paper with a free-and-easy style. There is a keen interest on animals and pets. She censures their looks ironically with pixels, shoots their faces leaving them without an image, and gives plastic bodies (made with balloons) to a group of canines. There are numerous examples where she portrays these inspiring beings. In most of the cases, it is cats we find. They pose sweetly to the camera, playful, or transformed in traveling houses. In any case, CATS.

It is a fact that cannot be denied that cats have lately acquired an outstanding role in art, design, fashion... Going back to the past, in Old Egypt, these animals were sacred. Nowadays, in cities such as Tokyo we can frequent Neko Cafés, that is to say, cafés for cats. Here we can have a drink while we caress and play with them. Besides, they are becoming more and more important in social nets. Their owners do not cease to talk about their pets' doings. So, apart from jumping on the bandwagon of the latest tendencies and the magnetism of pets, Issy (as her friends call her) shows her magnificent technical ability through her domain of colour and her strokes. Though finished, her works seem to talk about the process of creation. Through a watchful glance you will be able to trace the marks and chance spots that have been created on the paper's white background, as well as another ones which have a more intentional nature.

And talking about the process, about the routine of her workshop, even about the experiences that nurture the artist, we have to recommend a visit to her Facebook web page. It is here where the 'back room' of her works can be seen; her space of labour, inspirations and trials and errors. It is here that we are shown the experiences and discoveries she goes through in the company of her friends thanks to her pictures; parties, trips, music festivals, etc... It is definitely here where she ironically throws her most personal and intimate messages to the world.

Isobel Wood is a very creative and restless girl, whose ancestors are of British origin. She likes reading, music and fashion. In this later field, she sometimes takes part as a model in those projects which have a remarkably artistic character, or have something that makes them different. To transmit an artistic message that may help to artistically educate her family, parents and brother is among her main goals. It is very important for her at the moment to make of art something accessible to the non-specialised audience. Perhaps, this is the reason why she reproduces certain quotes from some of the most remarkable artists of contemporary art on her oil paintings, such as Barbara Kruger or Jeff Koons among other many.